

ABOUT

Andrew Gerace is a recent graduate of the University of Michigan. Working with music directors like Jason DeBord, studying composition with Lynne Shankel, and working on theatre and film projects at the university and beyond have allowed Andrew's skills to match his passion for the craft.

CONTACT

PHONE: 440-552-9334

WEBSITE: andrewgerace.com

EMAIL:

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Personal/Professional Instagram: @_andrew_gerace

SPECIAL SKILLS:

Grant Writing
Creative Problem-Solving
Orchestration
Spanish Proficiency
Organizational Leadership
Data Analytics
Basic Coding (C++)

INSTRUMENTS:

Piano Trumpet Accordion

HOBBIES:

Photography Woodworking Baking

ANDREW GERACE

Music Director/Composer

EDUCATION

University of Michigan – Class of 2022

BMA in Music Directing/Jazz Studies BA in Political Science Minor: Musical Theatre Composition Columbia University – Class of 2023

MA in Political Science

EXPERIENCE

MUSKET

Music Director/Supervisor

November 2019 – May 2022

Music directed FUNNY GIRL (2022), BRIGHT STAR (2021) a filmed production, and BARE: A POP OPERA (2019) live at the Power Center for MUSKET, the country's largest student musical theatre company.

BLANK SPACE WORKSHOPS

Music Supervisor in Residence

January 2022 - May 2022

Music supervised new student work in 5-week workshops.

MULTIVERSE MEDIA

Composer/Scoring

Scored "Metaphysical Opium". Scoring upcoming feature film "Willow".

LAST NIGHT PRODUCTIONS

Producer/Music Director

December 2021 - February 2022

Produced production of Pasek and Paul's DOGFIGHT. Produced and music directed show at the Arthur Miller Theatre in Ann Arbor.

UNIVERSITY OF MICHIGAN MUSICAL THEATRE DEPT

Music Director/Arranger/Pit Orchestra

March 2020 - May 2022

Music directed and orchestrated the <u>MT Class of 2021</u> and <u>MT Class of 2022's</u> Senior Entrances. Played trumpet in the pit orchestra of HAIR.

BASEMENT ARTS

Music Director

November 2019 - January 2020

Music directed Basement Art's production of FALSETTOS. Music directed Drew Gasparini's song cycle I COULD USE A DRINK.